

Isle of Hope, Isle of Tears

For SATB* and Piano

Arranged by
JOHN LEAVITT

Performance Time: Approx. 4:30

Words and Music by
BRENDAN GRAHAM

Slowly, with expression ($\text{♩} = ca. 68$)

Tenor or Soprano Solo, or soli section *mf*

Solo

Tenor or Soprano Solo, or soli section *mf*

On the

Piano

The musical score is for the piece 'On the'. It is written for a Soloist (Tenor or Soprano Solo, or soli section) and a Piano. The key signature is D major (two sharps) and the time signature is 4/4. The Soloist part begins with a rest for four measures, followed by a half note G5 and a quarter note A5. The Piano part begins with a rest for four measures, followed by a half note G4 and a quarter note A4. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte).

Solo 5

first day of Jan - u - ar - y, eight-teen nine-ty-two,— they o-pened El-lis Is - land and they

Soprano Unis.
sotto voce

Alto

Oo,
sotto voce

Tenor

Bass

5

5

***Available for SATB, SAB, SSA and TTB**

Instrumental Pak includes score and parts for F Horns 1 & 2, Percussion, Violins 1 & 2, Viola, Cello, String Bass
ShowTrax CD also available

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let the peo - ple through. And the first to cross the thresh-old of the isle of hope and tears — was

oo,

8

An - nie Moore - from I - re - land - who was all of fif - teen years. ————

oo. Isle of

11

14

Soprano

But it's not the isle — I left be-hind. —

Alto

hope, isle of tears, isle of free-dom, isle of fears. Ah. —

Tenor

But it's not the isle — I left be-hind. —

Bass

Ah. —

14

Unis.

That isle of hun-ger, isle of pain, isle you'll nev-er see a-gain, but the

Unis.

17

isle of home — is al-ways on — your mind.

In her

20

23

lit - tle bag she car - ried all — her past and his - to-ry, — and her

Oo, —

23

dreams for the fu - ture in the land of lib - er-ty. And cour-age is the pass-port when your

oo, — oo, —

25

old world dis - ap-pears, — 'cause there's no fu-ture in the past — when you're fif-teen

oo. —

28

years. — Isle of hope, isle of tears, isle of free-dom, isle of fears. But it's

31

not the isle — I left be-hind. — Ah. That isle of hun-ger, isle of pain, isle you'll

34

Unis. nev-er see a-gain, but the isle of home — is al-ways on — your mind. Unis.

37

Solo *p* 41

When they closed down El-lis Is - land — in nine-teen for-ty-three, —
 When they closed down El-lis Is - land — in nine-teen for-ty-three, —

Soprano *p*

Alto *p* Oo, —

Tenor *p*

Bass *p* Oo, —

40

mf

sev-en-teen mil - lion peo - ple had come there for sanc - tu - ary. And in
 sev-en-teen mil - lion peo - ple had come there for sanc - tu - ary.

mf

oo, — there for sanc - tu - ary. And in
 sev-en-teen mil - lion peo - ple had come there for sanc - tu - ary.

mf

oo. there for sanc - tu - ary.

43

spring-time when I came here and I stepped on - to — its piers, — I

spring-time when I came here and I stepped on - to — its piers, — I

mf

45

thought of how — it must - have been - when you're on - ly fif-teen years. —

thought of how — it must - have been - when you're on - ly fif-teen years. — Isle of

47

50

Soprano

Alto

Tenor

Bass

hope, isle of tears, isle of free-dom, isle of fears. But it's

50

not the isle — I left be-hind. —

Ah. —

not the isle — I left be-hind. — That isle of hun-ger, isle of pain, isle you'll

Ah. —

52

Unis.

nev-er see a-gain, but the isle of home — is al - ways on — your

Unis.

55

Solo *f* 58

Isle of hope, isle of tears, isle of free-dom, isle of fears, but it's

Soprano *f*

Alto mind. Isle of hope, isle of tears, isle of free-dom, isle of fears, but it's

Tenor *f*

Bass

57

not the isle — I left be-hind. — That isle of hun-ger, isle of pain, isle you'll

not the isle — I left be-hind. — That isle of hun-ger, isle of pain, isle you'll

60

nev-er see a-gain, but the isle of home— is al-ways on— your

nev-er see a-gain, but the isle of home— is al-ways on— your

63

dim. e rit. *p* **Freely, slower**

mind. But the isle of home— is al-ways on your mind.

dim. e rit. *Unis. p*

mind. Oo.

dim. e rit. *p*

Freely, slower

dim. e rit. *p*

65

Red. *